Over the summer, your assignment is to read *Thank You for Arguing* by Jay Heinrichs and one of the books listed below. You may purchase your own copies or use copies checked out from a library. Upon request, CMS will provide copies to the student.

Please choose one of the following books to read. All books were on the *New York Times* Bestsellers list.

1. **HILLBILLY ELEGY** by J. D. Vance - A Yale Law School graduate looks at the struggles of America’s white working class through his own childhood in the Rust Belt.

2. **SETTLE FOR MORE** by Megyn Kelly - The anchor of Fox News’s “The Kelly File” discusses the personal and professional challenges she has faced.

3. **THANK YOU FOR BEING LATE** by Thomas L. Friedman - How the accelerating pace of technology, globalization and climate change are reshaping the world, and what we can do about it.

4. **BORN A CRIME** by Trevor Noah - A memoir about growing up biracial in South Africa by the comedian, now the host of “The Daily Show.”

5. **BETWEEN THE WORLD AND ME** by Ta-Nehisi Coates - A letter to Ta-Nehisi Coates's fifteen-year-old son, Samori. He weaves his personal, historical, and intellectual development into his ruminations on how to live in a black body in America.

6. **HIDDEN FIGURES** by Margot Lee Shetterly - Three brilliant African-American women at NASA serve as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn (Glen Powell) into orbit, a stunning achievement that restored the nation's confidence, turned around the Space Race and galvanized the world.

You are encouraged to annotate or take notes as you read. **You will be asked to apply Thank You for Arguing to your book, so you may want to read TYFA first and annotate with it in mind.**

These texts should be finished upon return from summer break.

**Please note that these works and the eventual writings that will accompany them will constitute a large portion of our discussion for the first several weeks of class. You will spend a significant amount of time discussing, applying and writing about each text.**

Remember your work on this assignment is also the first impression you will make as a student in the class - “Always Your Best.”