

Let's Get Graphic: As we enter our third year, we will be examining the impact of comic books and graphic novels on society and pop culture as a whole, and to that end, we hope to spice things up a little bit by changing our format and locations! Check the proposed schedule of events below to see what we've got planned for 2019!

January - OPEN HOUSE: Bring something you're prepared to talk about; we want to hear why we should read it, watch it, or know about it: give us the speech you'd give someone you're appalled to find has never read your favorite GN or comic book! Time to open up and talk; we welcome new people and want them to join us! (Meeting in Linebaugh's Board or Club Room; Volunteers for snacks/drinks needed.)

February - BLACK HISTORY MONTH: Linebaugh Library will host a screening of Marvel's Black Panther (2018). [Probably in the Club Room.] The movie is PG-13, and content warnings will be posted for parents to consider. The library will provide free popcorn and bottled water. Afterward, there will be a discussion of themes within the film, everything from "Does Killmonger have a point?" to "Afro-Futurism and its origins." Also, other black superhero movies: how does this compare to "Blade," or "Hancock," or even "Spawn?" Please read the Black Panther story of your choice. (Jenny has Black Panther volumes to lend if needed, as well as some other black superheroes. The library stock will actually be a good source here as well, and one month out, Garrett can put things on hold.)

March - CAPTAIN MARVEL (The Weekend of March 8th): The LGG book group will meet (at a theater TBD) to see Marvel's Captain Marvel (2019). Those inclined will meet after the movie for coffee and discussion. Please read the Carol Danvers story of your choice. (Jenny has a few volumes to lend, and the library's stock is copious).

April - HELLBOY (The Weekend of April 12th): The LGG book group will meet (at a theater TBD) to see the Hellboy reboot. Film is said to be Rated R by the MPAA, so either adults only on this one or kids accompanied by their parents. Those inclined will meet after the movie for coffee and discussion. Please read the Hellboy property of your choice. The library has several, and there are even prose novels. (Jenny also has volumes to lend.)

May - MUSIC AND COMICS: From Neil Hefti's "Na-Na-Na-Na-Na-Na-Na-Na-Batman" in 1966 to Method Man's "Bulletproof Love" from the Luke Cage Netflix show, comics properties have inspired everyone from Paul McCartney & Wings to Rollins Band & Eminem to make music based on superheroes. A curated playlist will be available, but

come ready to make recommendations. Will meet in the multipurpose room @ the TEC. (Videos/read whatever; Volunteers for snacks/drinks needed.)

June - LGBTQ REPRESENTATION IN COMICS: *Reading list / Pick two / suggestions welcome:* Fun Home, Grant Morrison's Earth Two Wonder Woman, Batwoman, Bloom, Lumberjanes, My Brother's Husband, Midnighter & Apollo, Drama, Runaways, Young Avengers, Super Late Bloomer, Strangers in Paradise, Camelot 3000, My Lesbian Experience with Loneliness, Sunstone, or something you pick! Discussion will focus on effectiveness and truthfulness of LGBTQ representation, and how far we've come vs. where we were. (Meeting in Linebaugh's Board or Club Room; Volunteers for snacks/drinks needed.)

July - UMBRELLA ACADEMY: By this point, the show will have been on Netflix since February, so anyone who wants to have watched / binged it will have had that opportunity. We will read "Apocalypse Suite" & "Dallas" and there is a new series coming out now, so we could optionally read that. (Jenny has a line on some copies, and members of the group own some. This is also available used inexpensively, and the library has it.) Screening of the first episode of the show is a possibility, and a discussion of Gerard Way's themes from UA and how they developed while he was in My Chemical Romance could be a thing. (Likely @ TEC Volunteers for snacks/drinks needed.)

August - BEGINNINGS: At a food and drink venue TBD, come prepared to talk about your first comic, or how you got interested in GNs, Manga, whatever. Alternately, talk about how someone introduced you to something comic-related that has become important to you. (Meeting in Linebaugh's Club or Board Room or food and drink venue, as mentioned.)

September - WOMEN IN COMICS: Whether it's Wonder Woman, Harley Quinn, Ms. Marvel, Bitch Planet, Monstress, Persepolis, Pashmina, Be Prepared, Anya's Ghost, Paper Girls, or Chilling Adventures of Sabrina, OR you'd rather read female creators this month no matter if they're writing women or not; go ahead! Read and be prepared to discuss what you've read, possible discussion includes representation of women in comics, women as a targeted demographic for sales, Captain Marvel and Wonder Woman's standalone movies and what that means for women in comics, and so on. (Meeting in Linebaugh's Board or Club Room; Volunteers for snacks/drinks needed.)

October - SCOTT PILGRIM vs. THE BOOK CLUB: The RCLS TEC will host a screening of Scott Pilgrim vs. the World (2010). The movie is PG-13, and content

warnings will be posted for parents to consider. The library will provide free popcorn and bottled water. Please read at least the 1st volume of Scott Pilgrim leading up to this. Optional discussion to follow.

November - V FOR VENDETTA (The week of November 5th): The RCLS TEC will host a screening of V for Vendetta (2005). Film is Rated R by the MPAA, so either adults only on this one or kids accompanied by their parents. The library will provide free popcorn and bottled water. Afterward, there will be a discussion of how this film may have been affected by the Wachowskis' early work on the Matrix films, and the birth of ideas in this work (the original GN) that pop up more fully-developed in "Watchmen." Please read the original TPB.

December - GIFT EXCHANGE: Spend no more than \$10 on a TPB or comic book and wrap it! Come prepared to do a gift exchange using the rules of a dirty Santa game! Discussion will center around gifts, what did and did not work from 2019, and what to do for 2020. In the Board Room @ Linebaugh.

Check the schedule, and if you'd like to join us for some things and not others, feel free! If you don't want to read what we're reading, just read something, and come prepared to discuss it - things don't always go according to the plan.